



TELL ME ABOUT IT

LOGLINE

To save his kids from the mob, a gambling-addicted therapist who can make **anyone tell the truth** must crack a Macau casino kingpin — but every confession **costs him someone he loves**

PREMISE

MAC ALLEN NOTICES **THINGS.**

A therapist with a gambler's instincts and a gift for reading people before they understand themselves, Mac has built a life opening doors for others while quietly destroying his own.

When an Irish mob boss threatens his children, Mac is forced into Macau to provide "therapy" to Ho Chan — the enigmatic, increasingly blind casino magnate behind Queen's Palace.



Officially, Mac is there to help.
Unofficially, he's feeding information
to the mob and the FBI.

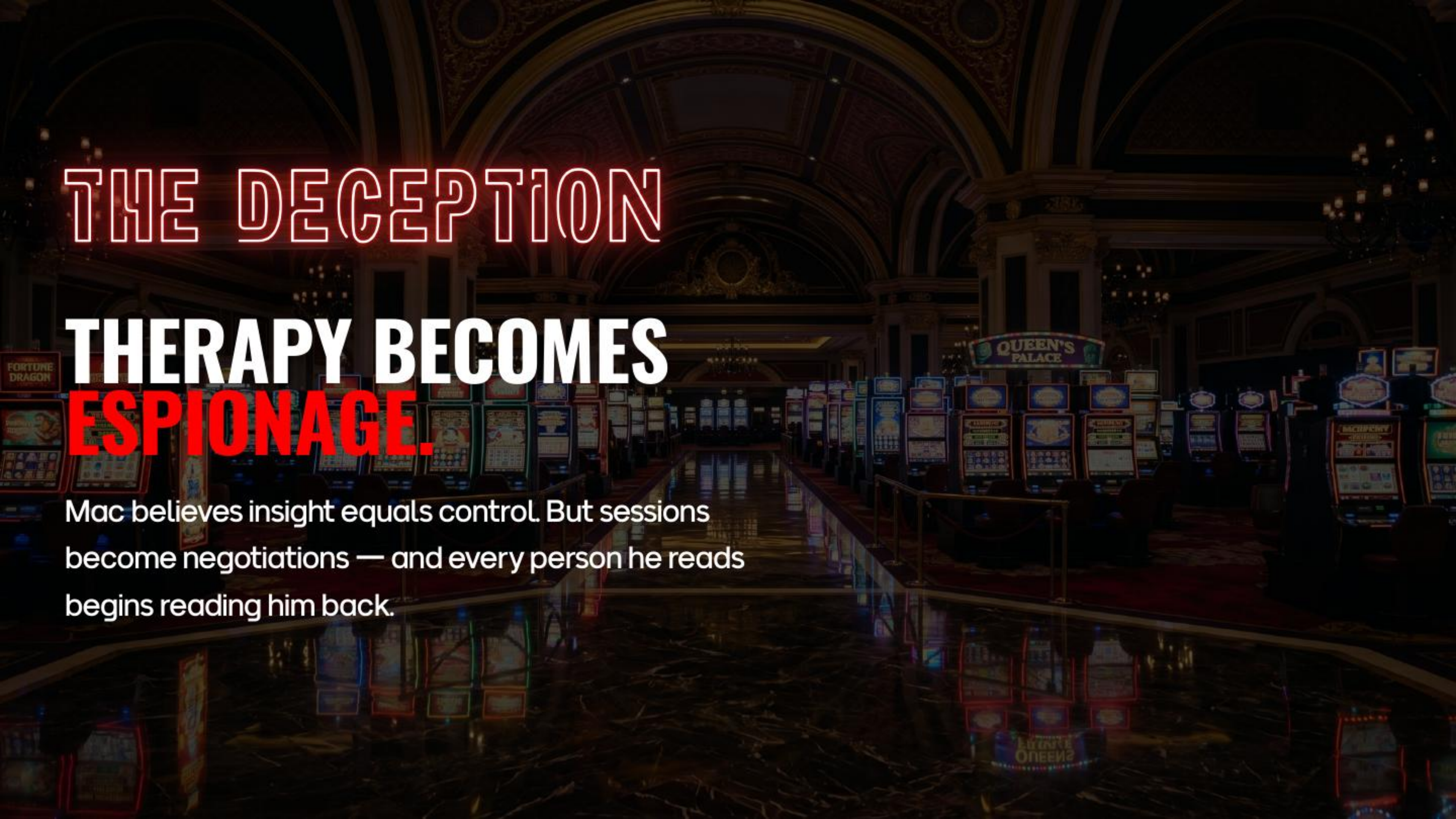
**EVERY
BREAKTHROUGH
BUYS TIME.
EVERY TRUTH
COSTS SOMETHING.**



THE WEEKLY ENGINE

- Each week, a new secret walks into Mac's orbit — and the truth he uncovers shifts the balance between the **Casino**, the **Mob**, and the **FBI**.
- Mac moves one step closer to finding **Tina Flynn**.
- Every truth **costs him someone he loves**.

Every secret he uncovers, a new one takes its place. Every traitor he exposes creates another suspect.



THE DECEPTION

THERAPY BECOMES ESPIONAGE.

Mac believes insight equals control. But sessions become negotiations — and every person he reads begins reading him back.

THE ALLIANCE

PATIENT. THERAPIST. CAPTOR. MIRROR.

Chan discovers the deception. Mac begins helping the very man he came to destroy.

THE COST

MAC'S GIFT ISN'T SEEING **THROUGH**
PEOPLE - IT'S SEEING THEM TOO
CLEARLY.

His journey is not learning to use his gift.
It's learning not to disappear inside
everyone else's pain.

李美華

李小蘭



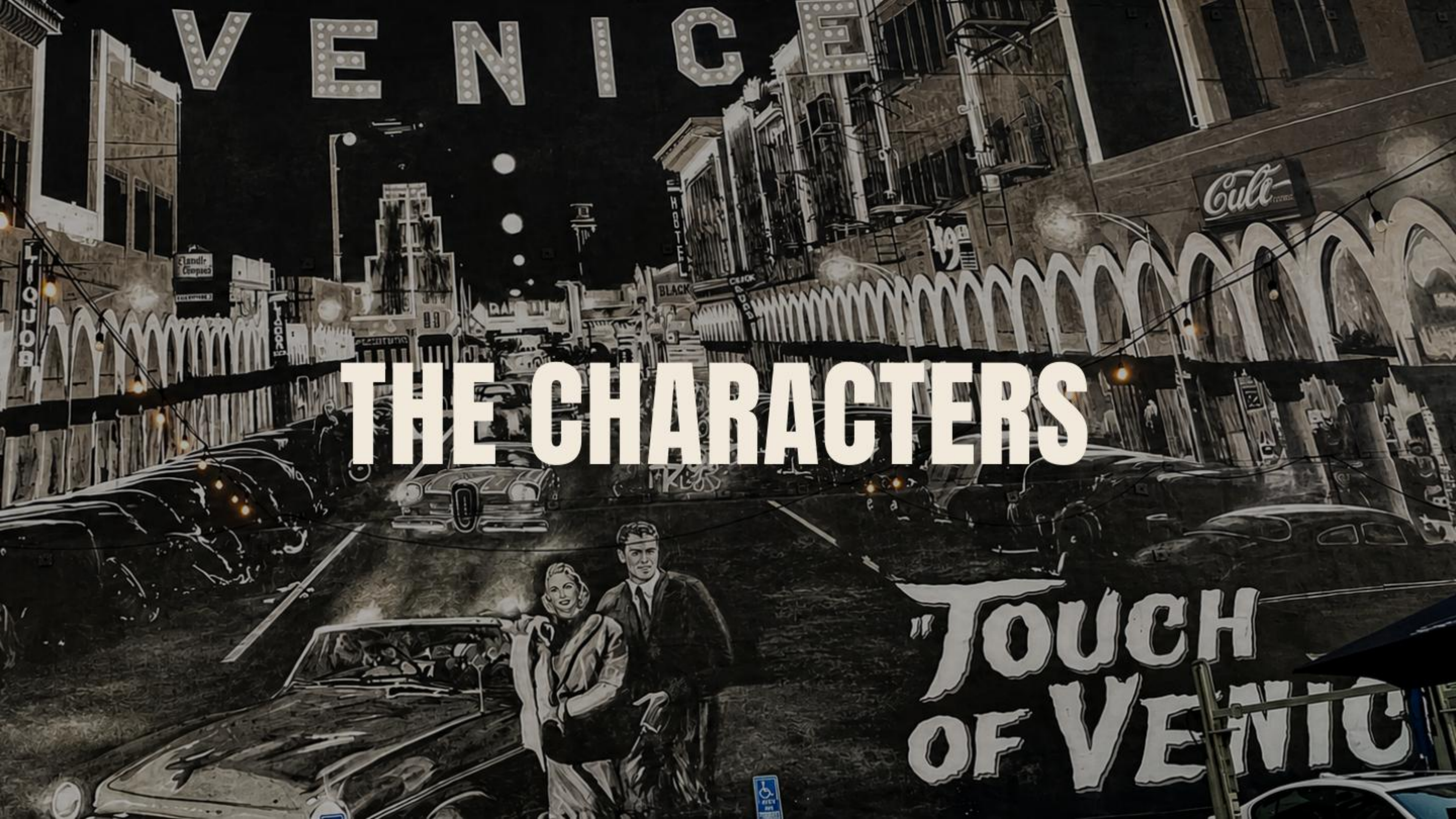
WHY THIS SHOW NOW

We've never done more therapy.
We've never placed more bets.

HOPE.

IT'S WHY PEOPLE DO BOTH.





THE CHARACTERS

"TOUCH
OF VENICE"

THE PROTAGONIST

MAC ALLEN

THERAPIST FATHER GAMBLING ADDICT

THE GIFT

Patterns. Micro-expressions.
Contradictions. He notices the
thing people are hiding.
The wound.

THE WOUND

He lost his marriage, his career,
time with his children. Every time
he wins, part of him believes he
didn't earn it.

THE ARC

SEASON ONE

Mistakes empathy for power.

SEASON TWO

Understanding people isn't owning their
outcomes.

SEASON THREE

Opens doors without walking through
them.





THE MIRROR

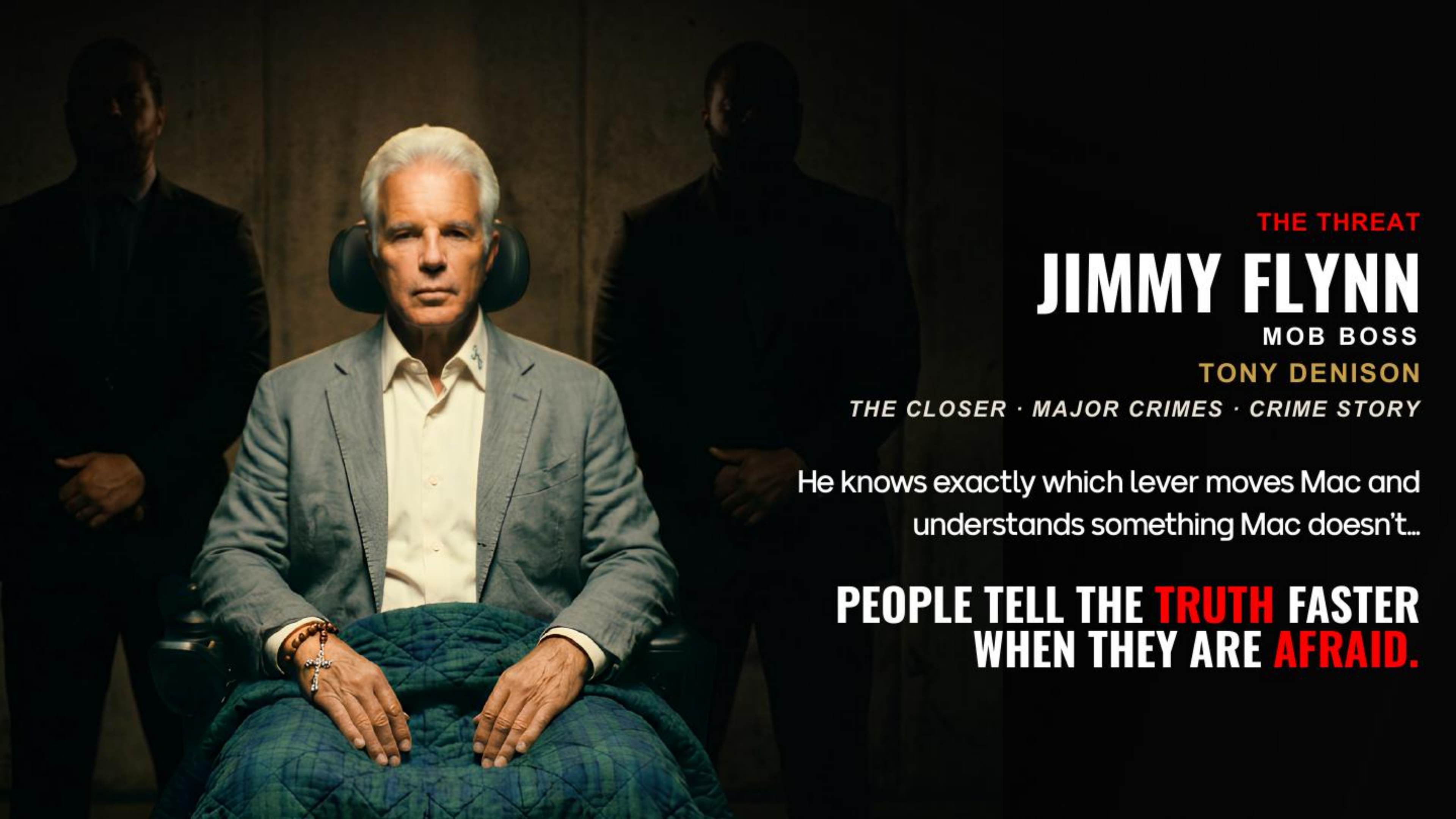
HO CHAN

CASINO MAGNATE MAC'S MIRROR

A casino king fighting to save his empire from traitors hiding in plain sight. Chan rules through **ritual, patience** and **emotional** precision. To Mac, he becomes the terrifying possibility that...

**UNDERSTANDING PEOPLE CAN
BECOME CONTROL.**

*GOING BLIND... SEES **EVERYTHING.***



THE THREAT

JIMMY FLYNN

MOB BOSS

TONY DENISON

THE CLOSER · MAJOR CRIMES · CRIME STORY

He knows exactly which lever moves Mac and
understands something Mac doesn't...

PEOPLE TELL THE **TRUTH** FASTER
WHEN THEY ARE **AFRAID.**

THE ONE MAC CAN'T READ

MARIA GARCIA

FBI CRISIS NEGOTIATOR FORMER LOVE

A gifted negotiator recovering from a line-of-duty injury. Still wearing the ring. Still deciding whether saving Mac means losing herself.





THE ANCHOR

EDWIN LEE

DRIVER PROTECTOR FRIEND

He wears **yellow socks** every day — his dead daughter's favorite color. The one person in Macau who never asks Mac to become someone else.

THE LIFELINE

CHIEF ADAMO

LAPD CHIEF · MAC'S LIFELINE

MIKE STARR

Goodfellas · Ed Wood · Dumb and Dumber

Mac's tether to home and to the law — the call he makes when Macau closes in.





THE CLOCK

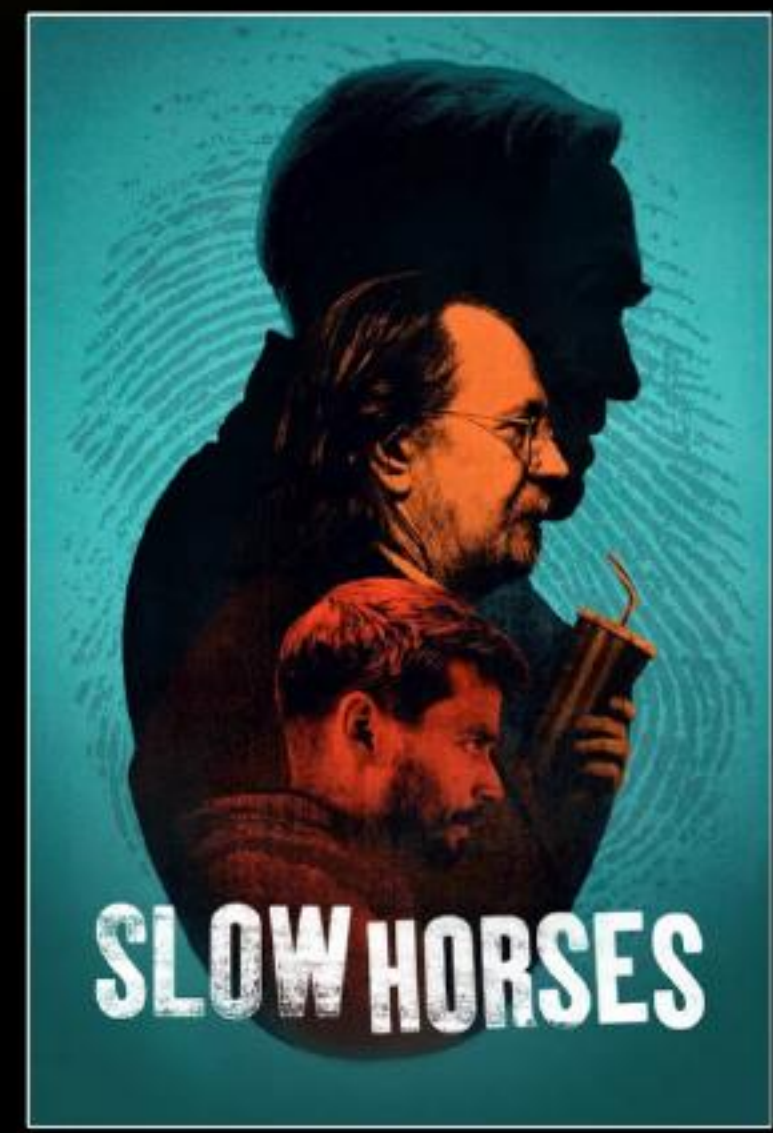
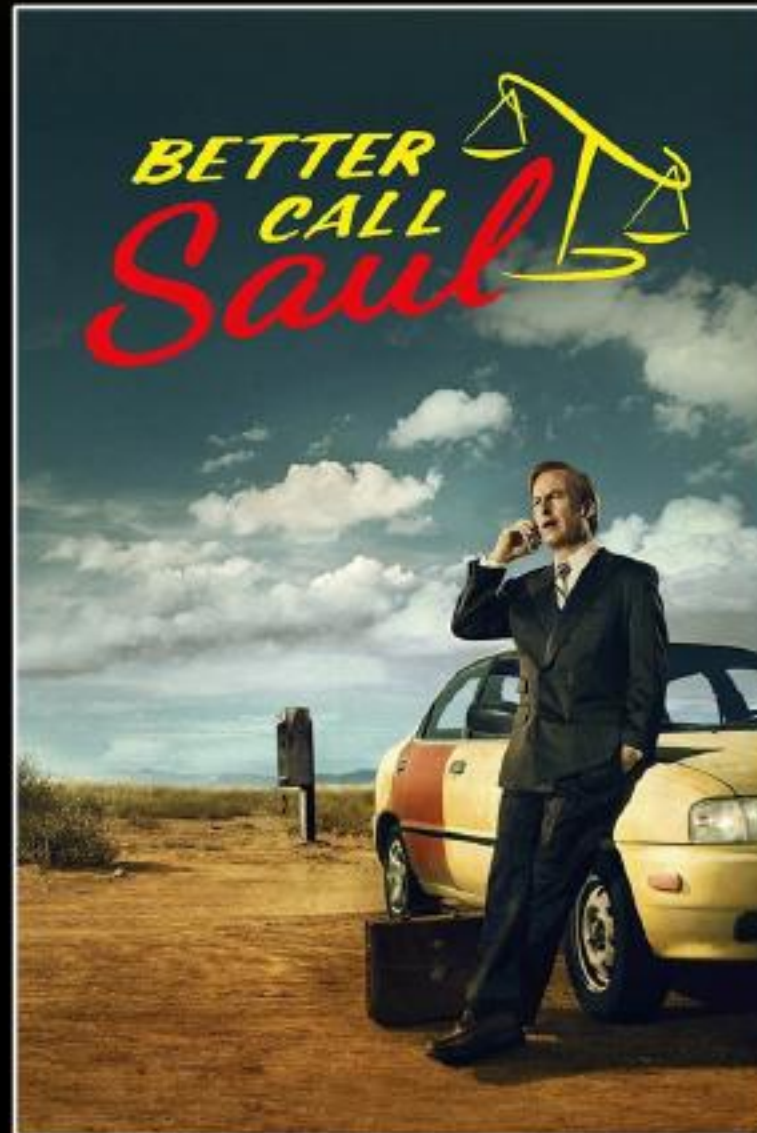
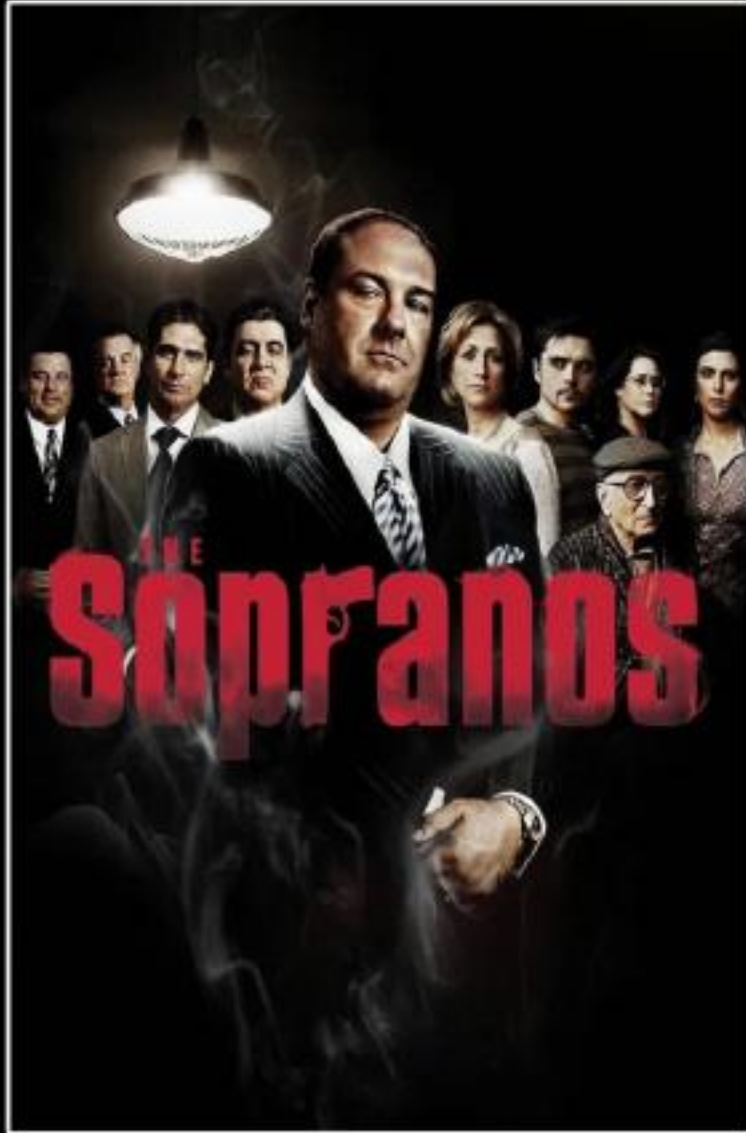
TINA FLYNN

THE MISSING GIRL

Jimmy Flynn's daughter — the one patient Mac could never un-see. She trusted him with the truth, then vanished. She's the person his gift was meant to save, and the clock the whole season runs on.

She writes to Mac in purple.

COMPARABLES



The couch-side intimacy of **The Sopranos**, the moral slide of **Better Call Saul**, the divided loyalties of **Slow Horses**.



CREATOR · WRITER · ACTOR



BOOZE TRAVELER
TRAVEL CHANNEL · 4 SEASONS · 50+
COUNTRIES

— JACK MAXWELL

For four seasons, Jack traveled to 50+ countries to do one thing on camera: get strangers to open up. He learned that people will tell you almost anything — if you actually know how to listen.

That instinct — reading a person and earning a confession — is Mac Allen's gift. It's also Jack's, and he's spent a career living it. He brings firsthand knowledge of addiction, self-deception, and the uneasy intimacy at the center of the show.

The storyteller who made a career of getting people to tell him about it.

*In this game, truth isn't
power. It's **leverage** — and
the more you uncover, the
deeper you sink.*

TITLE TRACK



"Tell Me About It"

click the play button to listen to track

JACK MAXWELL

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