



WORLD, TONE & THEMES

Present-day Los Angeles holds Mac's ruined practice, unfinished love, and fractured family. Macau is a collision of Chinese tradition, Portuguese history, extreme wealth, and criminal influence. Glittering casinos stand beside neighborhoods carrying the weight of a forgotten past. At the center is Queen's Palace, Ho Chan's private casino kingdom. Mac's therapy office sits inside the casino, turning a place of trust into an intelligence operation.

The tone is **elevated neo-noir**: the emotional intimacy of therapy at the scale of an international crime thriller, with tense consequences and dark humor. At its heart: addiction, grief, family, control, and whether insight gives us the right to use people.

THE HUMAN PRESSURE POINTS

Maria Garcia - FBI negotiator, former love, and the one person Mac cannot confidently read.
Ho Chan - blind casino king, human lie detector, intellectual equal, and Mac's unsettling mirror.

Jimmy Flynn - mob boss, creditor, coercive handler, source of an impossible obligation, and father of Tina Flynn.

Edwin Lee - Chan's feared protector, whose private grief creates Mac's first true connection in Macau.

Tina Flynn - Jimmy Flynn's missing daughter, who fled his abuse after confiding in Mac Allen; Mac's refusal to expose her secrets ruined his career, and her disappearance drives the central mystery.

Chief Adamo - Mac's connection to legitimate authority and a reminder that his gift can still save lives.

CREATOR

JACK MAXWELL - Host of Travel Channel's Booze Traveler for four seasons across more than sixty countries. He learned that people will tell you almost anything when you truly listen. That instinct became Mac Allen and the emotional foundation of Tell Me About It.

LOGLINE

To save his six-year-old daughter from the mob, a gifted but gambling-addicted therapist who can make people tell the truth must expose the traitors inside a Macau casino empire.

THE SERIES

Mac Allen reads the body before the mind can lie. Once a celebrated behavioral therapist, he is now disgraced, physically damaged, drowning in mob debt, and losing access to his daughter, Ruby. With her life under threat from crime boss **Jimmy Flynn**, Mac is sent into Queen's Palace, **Ho Chan's** casino kingdom in Macau, to uncover a thief within the empire. **Maria Garcia**, his former love and an FBI negotiator, follows with an agenda of her own.

THE EPISODE ENGINE

Under the cover of therapy, Mac treats the casino's power players while secretly reading them for weakness, motive, and betrayal. Each session delivers an intimate psychological case and a piece of the serialized conspiracy. Every revelation can heal a patient, expose a criminal, or become currency for someone more dangerous. Mac's gift creates access; his addiction destroys control.

AUDIENCE & COMPARABLES

For viewers of premium adult crime dramas with morally compromised protagonists and layered character work. **The Sopranos** for therapy, family, and moral conflict; **Ozark** for criminal debt and family survival; **The Night Manager** for seductive infiltration and divided loyalties.

LONG-RANGE RUNWAY

A three-season progression - **The Gift**, **The Debt**, and **The Reckoning** - moves Mac from power to danger to responsibility as the line between healing and control disappears.

WHY NOW / WHY IT CONNECTS

In an era of oversharing, surveillance, and manufactured transparency, empathy can connect us - or be weaponized. Mac can see everyone's wound except his own. His fight for Ruby gives the thriller a primal emotional center, while the conspiracy and divided loyalties create an addictive serialized drive.

SELECT RECOGNITION

THE PAGE International Screenwriting Awards, Top 1.7% — Semifinalist

Austin Film Festival — Second Rounder

Final Draft Big Break — Quarterfinalist

Nashville Film Festival, Screenwriting Competition — Semifinalist

